

The Addams Family

16

JUST AROUND THE CORNER

[Rev. 1/31/12]

Music and Lyrics by
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MORTICIA: "Well, I'm not going to end up like your mother."

GOMEZ: "My mother? I thought she was your mother. No, seriously."

MORTICIA: "You lied to me, I can't live with that."

GOMEZ: "Here, cara. I feel the urge to take you in my arms."

MORTICIA: "Not. Today."

GOMEZ: "But cara -"

MORTICIA: "Out!" [HE turns to leave. **MUSIC**]

MORTICIA:
vocal 8vb 3

Simple

Vamp (vocal last x)

1 2 3 4

My daught-er's get-ting mar-ried, I can't be-lieve it's true. She

5 6 7

does-n't ask her mo - ther be - fore she says "I do"? And how a - bout my hus - band? In -

8 9 10

con-stant, na - ive! This eve-ning's get - ting se - ri - ous, these O - hi - o - ans won't leave. But

rall. **A Tempo** **f**

11

I can't let these lat-est troubles rob me of my bliss, for when I'm scared of true dis-as-ter I re-mem-ber this...

15 **Swing 8ths**

Death is just a-round the cor - ner, wait - ing pa-tient - ly to strike.

19

One un-planned e - lec-tro - cu - tion, that's the kind of end I can comp-re-hend.

23

When I'm feel-ing un - in - spi - red, or I need a lit-tle spree.

27 28 29 30

I'm re - born know - ing death is just a - round the cor - ner com - ing af - ter me.

MORTICIA: "Coroner. Get it? Death is just around the corner?"

31 32 33

34 35 36 37

Death is just a - round the cor - ner, wait - ing high up - on the hill.

Vamp (vocal last x)

mf

38 39 40 41

Some - one bur - ied in an av' - lanche? That's the kind of gig I could real - ly dig.

42

Mar - riage of - ten dis - ap - points you, not each hus - band is a

43 44

45 gem. So, I'll mourn know - ing death is just a - round the cor - ner

46 47

48 com - ing af - ter them. If life's all

49 50

51 plums I'll mud - dle through some. But when death

52 53 54

f

The image shows a piano/vocal score for the song 'Just Around The Corner'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'Marriage of ten disappoints you, not each husband is a gem. So, I'll mourn knowing death is just around the corner coming after them. If life's all plums I'll muddle through some. But when death'. The score includes measure numbers 42 through 54. There are various musical notations such as rests, notes, chords, and triplets. A dynamic marking of *f* (forte) is present at the beginning of the fourth system.

55 56 57 58

comes I hope it's grue - some. Hot - cha! Some

59 A Tempo - Straight 8ths

60 61 62

peo-ple die from pub-lic ston-ing, faul-ty wir-ing, faul-ty zon-ing, cher-ry pits they did n't know were there. It
CAVEMAN:
(cough) (cough)

A Tempo - Straight 8ths

63 64 65 66

could be by a jun gle cat. Per - haps an un-suc-cess-ful love af - fair. It
FLIGHT ATTENDANT:
A slip-'ry mat.
SOLDIER:
A base-ball bat.

67

68

69

could be in a speed-ing train. It could be un-der-wa-ter. It could be too much no-va-caine. Or

70

71

72

73

e-ven by your daugh-ter. Why dar-lings, it might e-ven be to-

BRIDE: Per-haps a bad mos-qui-to bite.

**SALOON GIRL/
FLAPPER/INDIAN:** Re-li-gious rite.

**CONQUISTADOR/
PURITAN:** A ti-tle fight.

74

75

76

77

night!

ff

Swing 8ths

78

MORTICIA:

Musical notation for Morticia's vocal line, measures 78-81. The melody is in a minor key with a swing feel. Measure 78 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 79 has a quarter note G5, followed by a quarter rest. Measure 80 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 81 has a quarter note G5, followed by a quarter rest.

Death is just a-round the cor - ner. No - one's e - ver been im - mune.

ANCESTORS:

Musical notation for Ancestors' vocal line, measures 78-81. The melody is in a minor key with a swing feel. Measure 78 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 79 has a quarter note G5, followed by a quarter rest. Measure 80 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 81 has a quarter note G5, followed by a quarter rest.

Death is just a-round the cor - ner. No one's e - ver been im - mune.

Musical notation for piano accompaniment, measures 78-81. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 78 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 79 has a quarter note G5, followed by a quarter rest. Measure 80 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 81 has a quarter note G5, followed by a quarter rest.

Death is just a-round the cor - ner. No one's e - ver been im - mune.

Swing 8ths

Musical notation for piano accompaniment, measures 78-81. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 78 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 79 has a quarter note G5, followed by a quarter rest. Measure 80 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 81 has a quarter note G5, followed by a quarter rest. Dynamics include *f* and *loco*.

MORTICIA:

[All ANCESTORS
gasp!]

Musical notation for Morticia's vocal line, measures 82-85. The melody is in a minor key with a swing feel. Measure 82 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 83 has a quarter note G5, followed by a quarter rest. Measure 84 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 85 has a quarter note G5, followed by a quarter rest.

Turn - ing off a res - pi - ra - tor, with a simp - le click scan - dal - ous - ly quick.

Musical notation for piano accompaniment, measures 82-85. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 82 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 83 has a quarter note G5, followed by a quarter rest. Measure 84 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 85 has a quarter note G5, followed by a quarter rest. Dynamics include *mf*.

86 **MORTICIA:** 87 88 89 *p*

I can face a new to - mor - row if I make it past to - day.

ANCESTORS:

I can face a new to - mor - row. If I make it past to - day.

I can face a new to - mor - row. If I make it past to - day.

f

MORTICIA: 90 91 92 93

I feel good say - ing death is just a - round the cor - ner swift - ly on its way.

mp

94 95 96 97

f

8^{va} -----
"The 12 count- Lift"

Musical score for measures 98-101. The score is in 3/4 time and features a piano accompaniment with a vocal line above. Measure 98 is a whole rest. Measure 99 has a piano dynamic marking and a triplet of eighth notes. Measure 100 has a piano dynamic marking and a triplet of eighth notes. Measure 101 has a piano dynamic marking and a triplet of eighth notes. The piano part includes various rhythmic patterns, including triplets and sixteenth notes.

(8^{va}) -----

Musical score for measures 102-104. The score is in 3/4 time and features a piano accompaniment with a vocal line above. Measure 102 has a piano dynamic marking and a triplet of eighth notes. Measure 103 has a piano dynamic marking and a triplet of eighth notes. Measure 104 has a piano dynamic marking and a triplet of eighth notes. The piano part includes various rhythmic patterns, including triplets and sixteenth notes. The text "Straight 8ths" is written below the piano part in measure 103.

Musical score for measures 105-106. The score is in 3/4 time and features a piano accompaniment with a vocal line above. Measure 105 has a piano dynamic marking and a triplet of eighth notes. Measure 106 has a piano dynamic marking and a triplet of eighth notes. The piano part includes various rhythmic patterns, including triplets and sixteenth notes. The text "cresc. poco a poco" is written below the piano part in measure 105.

Musical score for measures 107-108. The score is in 3/4 time and features a piano accompaniment with a vocal line above. Measure 107 has a piano dynamic marking and a triplet of eighth notes. Measure 108 has a piano dynamic marking and a triplet of eighth notes. The piano part includes various rhythmic patterns, including triplets and sixteenth notes. The text "Swing 8ths" is written below the piano part in measure 107, and "Big Pullback" is written below the piano part in measure 108.

Stripper Tempo

109 **MORTICIA:** *accel.* *straight 8ths* 110 111 112

Death is just a-round the cor - ner and you have to heed the call.

ANCESTORS: *straight 8ths*

Death is just a-round the cor - ner and you have to heed the call.

Death is just a-round the cor - ner and you have to heed the call.

Stripper Tempo

ff *accel.* *straight 8ths* *8va*

Straight 8ths
A Tempo

113 114 115 116

For your death is just a-round the cor-ner. Hap-py be-ing both the mourned and mour-ner.

Don't ask why.

You and I.

Don't ask why.

You and I.

Straight 8ths
A Tempo

loco *f* *mf* *f* *mf*

117 118 119 120

Swing 8ths

Be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Swing 8ths

f *mf*

121 122 123 124 125

all!

all!

all!

ff *fp* *sfz*

D6 Harp Gliss

[APPLAUSE SEGUE]