

The Addams Family

11

WHAT IF

[Rev. 11/18/11]

Music and Lyrics by
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WEDNESDAY: "We're gonna go now."

PUGSLEY: "But, but... Can I come?"

WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye." [MUSIC]

PUGSLEY: "But wait! Wait!"

Liltingly - In 1 $\text{♩} = 62$

5

PUGSLEY:

1 2 3 4 5 6

What if she ne - ver

Play 2X

mp

7 8 9 10 11 12

tor - tures me a - ny - more? How would I man - age?

13 14 15 16 17 18 19

What if she ne - ver nails my tongue to the bath-room floor? _____

20 21 22 23

What if she walks a - way

24 25 26 27

leav - ing me A - O - K,

28 61 62 63 64

hid - ing each pow - er tool. Why would she

65 66 67 68

be so cruel. *piano* *piano mosso*

69 **Flowing**

69 **Flowing**

70 71 72

I could stab my arm my

f

Detailed description: This block contains the first system of the musical score, measures 69 through 72. The vocal line (treble clef) begins with a whole note on G4 in measure 69, followed by quarter notes on A4, B4, C5, D5, E5, and F5 in measures 70-72. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth-note patterns. A forte (*f*) dynamic marking is present at the start of measure 70.

73 74 75 76

self. Could rip my tonsils

Detailed description: This block contains the second system of the musical score, measures 73 through 76. The vocal line continues with a whole note on G4 in measure 73, followed by quarter notes on A4, B4, C5, and D5 in measures 74-76. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

77 78 79 80 81 82

out. Could set my hair a - flame.

Detailed description: This block contains the third system of the musical score, measures 77 through 82. The vocal line starts with a whole note on G4 in measure 77, followed by quarter notes on A4, B4, C5, and D5 in measures 78-80, and ends with a whole note on E5 in measure 81. Measure 82 is a whole rest. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand, with some chordal textures in measures 81 and 82.

83 84 85 86 87 88

I could spray my eyes with

Detailed description: This block contains the fourth system of the musical score, measures 83 through 88. The vocal line has a whole rest in measure 83, followed by a whole note on G4 in measure 84, and then quarter notes on A4, B4, C5, D5, E5, and F5 in measures 85-88. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

89 90 91 92 93 94

mace, _____ but face the fact: With out her it

GRANDMA: "Stop, children, what's that sound? Everybody look what's going down." [GO ON to ms. 101]

95 96 97 98 99 100

would - n't be the same. _____

non-rit.

PUGSLEY: (cont.) "Hi, Grandma."
GRANDMA: "Hey, stud. How's life?"
PUGSLEY: "Too long."
GRANDMA: "Tell me about it." [MUSIC OUT]

101 102 103 104 105

p

[MEASURE 106]

PUGSLEY: "Hold on. What're you doing?"

GRANDMA: "Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed."

PUGSLEY: "What's that one?"

GRANDMA: "Peyote."

PUGSLEY: "What's it do?"

GRANDMA: "Makes you run around naked in the woods."

PUGSLEY: "What about this one?"

GRANDMA: "*Bookoo leaf*. You got someone giving you a hard time?"

PUGSLEY: "Maybe."

GRANDMA: "Sprinkle a little of this on his toast, an hour later he's in a padded room screaming 'I am Spartacus!'"

PUGSLEY: "Grandma..." [GO ON to ms. 117]

PUGSLEY: (*cont.*) "...what if there was this girl who met this person and he's all like 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're gonna go now' and they're running away together..." [GO ON to ms. 121]

PUGSLEY: (*cont.*) "What would you give her?"
GRANDMA: "Nothing. She's your sister. Be happy for her."
PUGSLEY: "But what if she doesn't get rid of him? What if all the good times are already behind me?" [GO ON to ms. 163]

GRANDMA: "That's life, kid. You lose the thing you love."

PUGSLEY: "Tell me about it. What's this one?"

GRANDMA: "Acrimonium. You wanna stay away from this baby."

PUGSLEY: "Why?" [GO ON to ms. 167]

Musical score for measures 163-166. The score is in G major (one sharp) and 4/4 time. Measure 163: Treble clef has a quarter rest, bass clef has a half note G. Measure 164: Treble clef has a quarter rest, bass clef has a half note G. Measure 165: Treble clef has a quarter rest, bass clef has a half note G with a fermata. Measure 166: Treble clef has a quarter rest, bass clef has a half note G with a fermata.

GRANDMA: "Takes the lid off the id. Brings out the dark side."

PUGSLEY: "Whaddaya mean?"

GRANDMA: "One swig of this and Mary Poppins turns into Medea." [GO ON to ms. 171]

Musical score for measures 167-170. The score is in G major (one sharp) and 4/4 time. Measure 167: Treble clef has a quarter rest, bass clef has a half note G. Measure 168: Treble clef has a quarter rest, bass clef has a half note G. Measure 169: Treble clef has a quarter rest, bass clef has a half note G with a fermata. Measure 170: Treble clef has a quarter rest, bass clef has a half note G with a fermata.

PUGSLEY: "I don't understand your references."

GRANDMA: "Well, stop the damn texting and pick up a book once in a while." [GO ON to ms. 175]

Musical score for measures 171-174. The score is in G major (one sharp) and 4/4 time. Measure 171: Treble clef has a quarter rest, bass clef has a half note G. Measure 172: Treble clef has a quarter rest, bass clef has a half note G. Measure 173: Treble clef has a quarter rest, bass clef has a half note G with a fermata. Measure 174: Treble clef has a quarter rest, bass clef has a half note G with a fermata.

GRANDMA: "Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life." [GO ON to ms. 179]

Musical score for measures 175-178. The score is in G major (one sharp) and 4/4 time. Measure 175: Treble clef has a half note G, bass clef has a half note G. Measure 176: Treble clef has a half note G, bass clef has a half note G. Measure 177: Treble clef has a half note G, bass clef has a half note G. Measure 178: Treble clef has a half note G, bass clef has a half note G. The dynamic marking *pp* is present in measure 175.

GRANDMA: (*cont.*) "Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings." [*GO ON to ms. 183*]

GRANDMA: (*cont.*) "And stay outta my shit or I'll rip your leg off and bury it in the backyard. I love you." [*GO ON to ms. 186A*]

Brighter

Vamp

PUGSLEY:

188

Wednes-day will drink and then

she'll be her - self a - gain. Lu - cas will leave

197 198 199 200 201 202 203

her be, so she can tor - ture me. Just like she

204

Colla Voce **A Tempo**

205 206 207 208 209 210 211 212

always did. _____ 'Til then I'm just a strange, fat

rit.

213 **A Bit Brighter**

214 215 216 217 **rall.** 218 219

kid?