The Addams Family

MOVE TOWARD THE DARKNESS

[Rev. 1/14/12]

Music and Lyrics by
ANDREW LIPPA

Romantic (Ebbs and Flows) ♩= 68

16 **GOMEZ:** "You are a true Addams." **LURCH:**

17 18 19

Move to - ward the dark - ness.

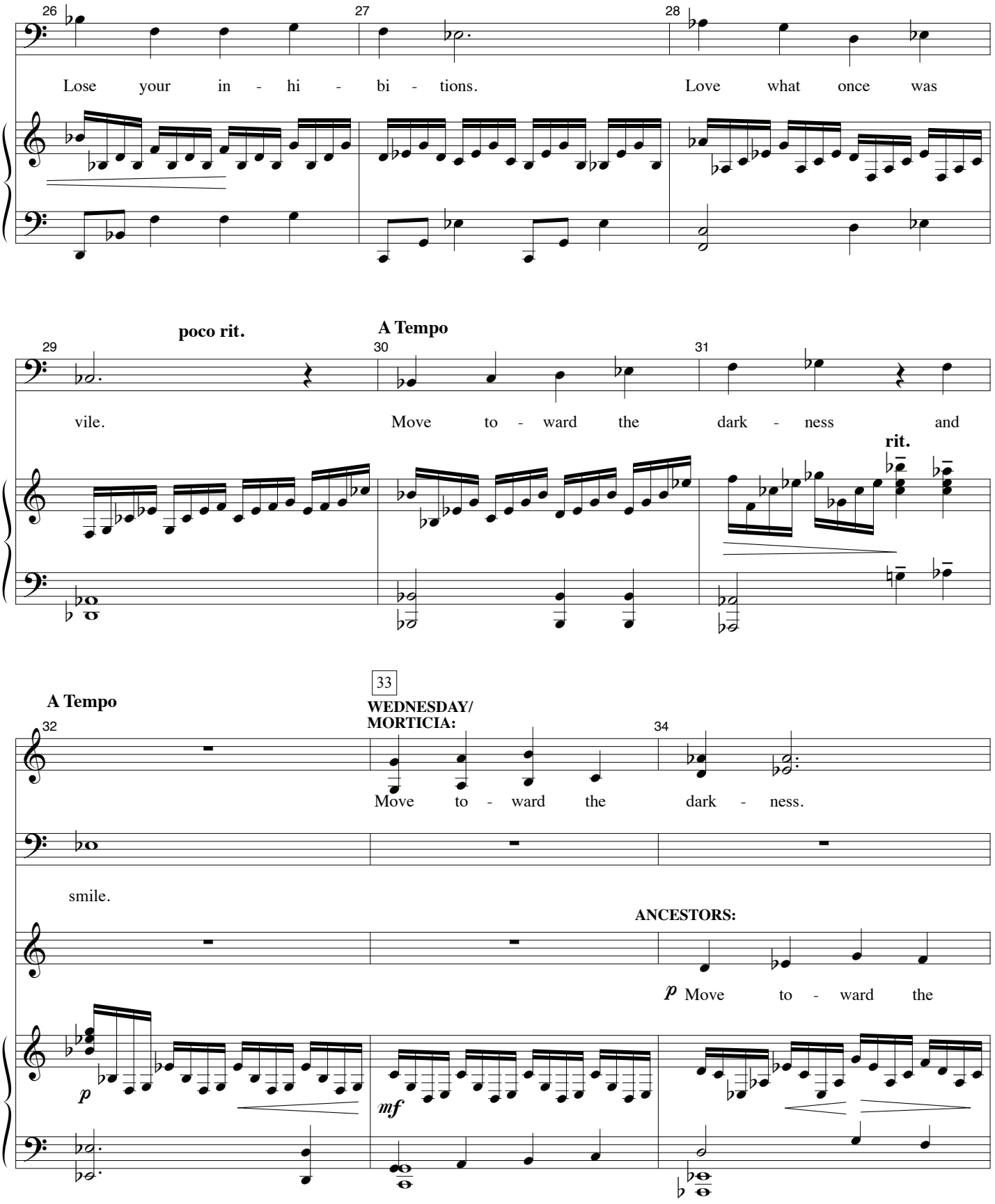
mf

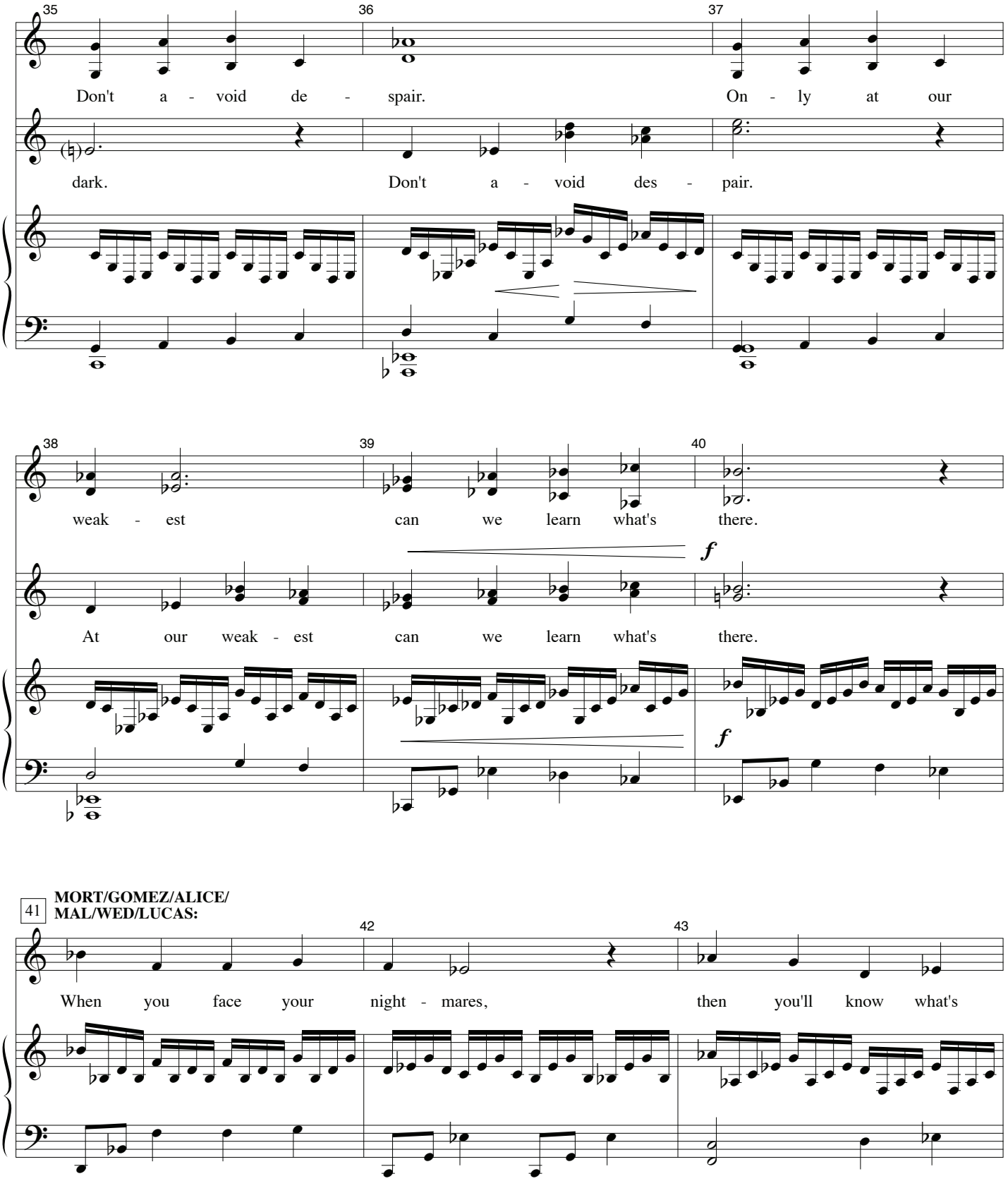
20 21 22

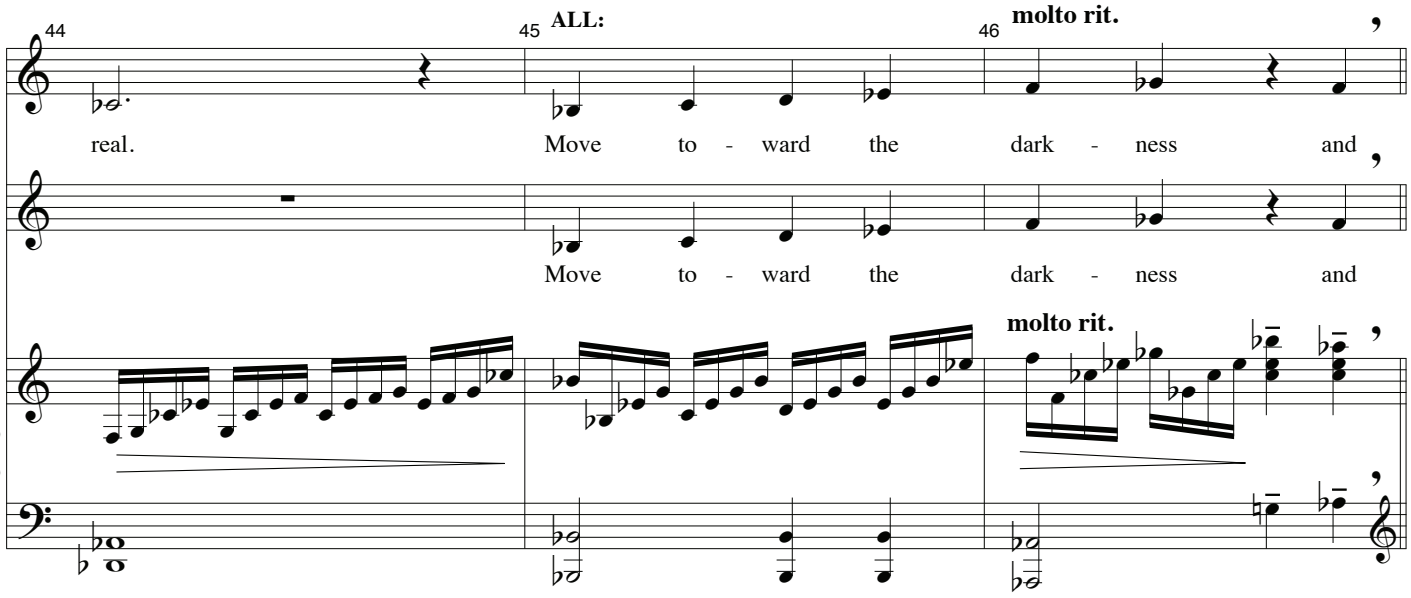
Wel - come the un - known. Face your black - est

23 24 25

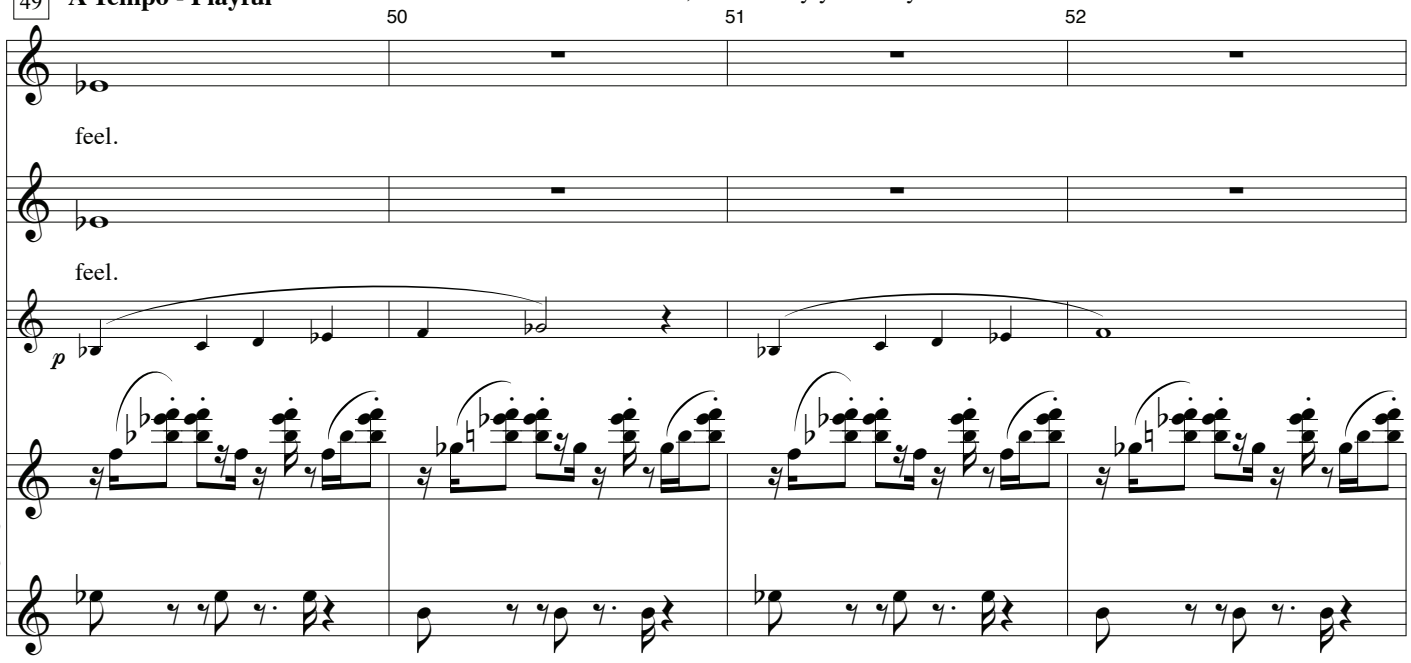
de - mons, find your bleak - est bone.


26
27
28
Lose your in - hi - bi - tions.
Love what once was
poco rit.
A Tempo
29
30
31
vile.
Move to - ward the dark - ness and
rit.
A Tempo
32
33
WEDNESDAY/
MORTICIA:
34
Move to - ward the dark - ness.
smile.
ANCESTORS:
p
Move to - ward the
p
mf


35
36
37
Don't a - void de - spair. On - ly at our
dark. Don't a - void des - pair.
38
39
40
weak - est can we learn what's there.
f
At our weak - est can we learn what's there.
f
41
MORT/GOMEZ/ALICE/
MAL/WED/LUCAS:
42
43
When you face your night - mares, then you'll know what's



GOMEZ: "Fester, Fester - What are you doing?"
FESTER: "I'm embracing the unknown! I'm moving toward my darkness!"
MORTICIA: "*Au revoir*, Fester. May you find your bliss."



54H **ALICE:** "Excuse me, Fester, but where are you going?"
FESTER: "To the moon, Alice." ***[GO ON to ms. 54I]***

54I **WEDNESDAY:**
Some - thing old.

54J **LUCAS:**
Some - thing new.

Vamp

Vamp *(vocal last time)*

54K
Cra - zi-ness writ large.

54L **MAL:**
Some-one true.
Some-one bold.

54M **ALICE:**
Some-one new in charge.

rall.

Slower

WEDNESDAY:
ALICE:
54N
You and I face the sky

54O
and the light we see

n. b.

54P
fades a - way in the gray,

54Q **rall.**
leav-ing you and

LUCAS:
MAL:
You and I face the sky and the light we see fades a - way in the gray, leav-ing you and

Slower

f

rall.

54R

Vamp *(vocal 1st X only - CUT ON CUE)*

FESTER: "Pugsley, will you do the honors?
I'm coming, my love. Stay full!"
[SFX: MUSIC OUT]

54S

GOMEZ: "Fly..."
[GO ON to ms. 64]

54T

me.

me.

[G.P.]

GOMEZ: *(cont.)* "...my lunatic brother! Fly on wings of love!"

accel.

64

65

sub. ***p***

Impassioned

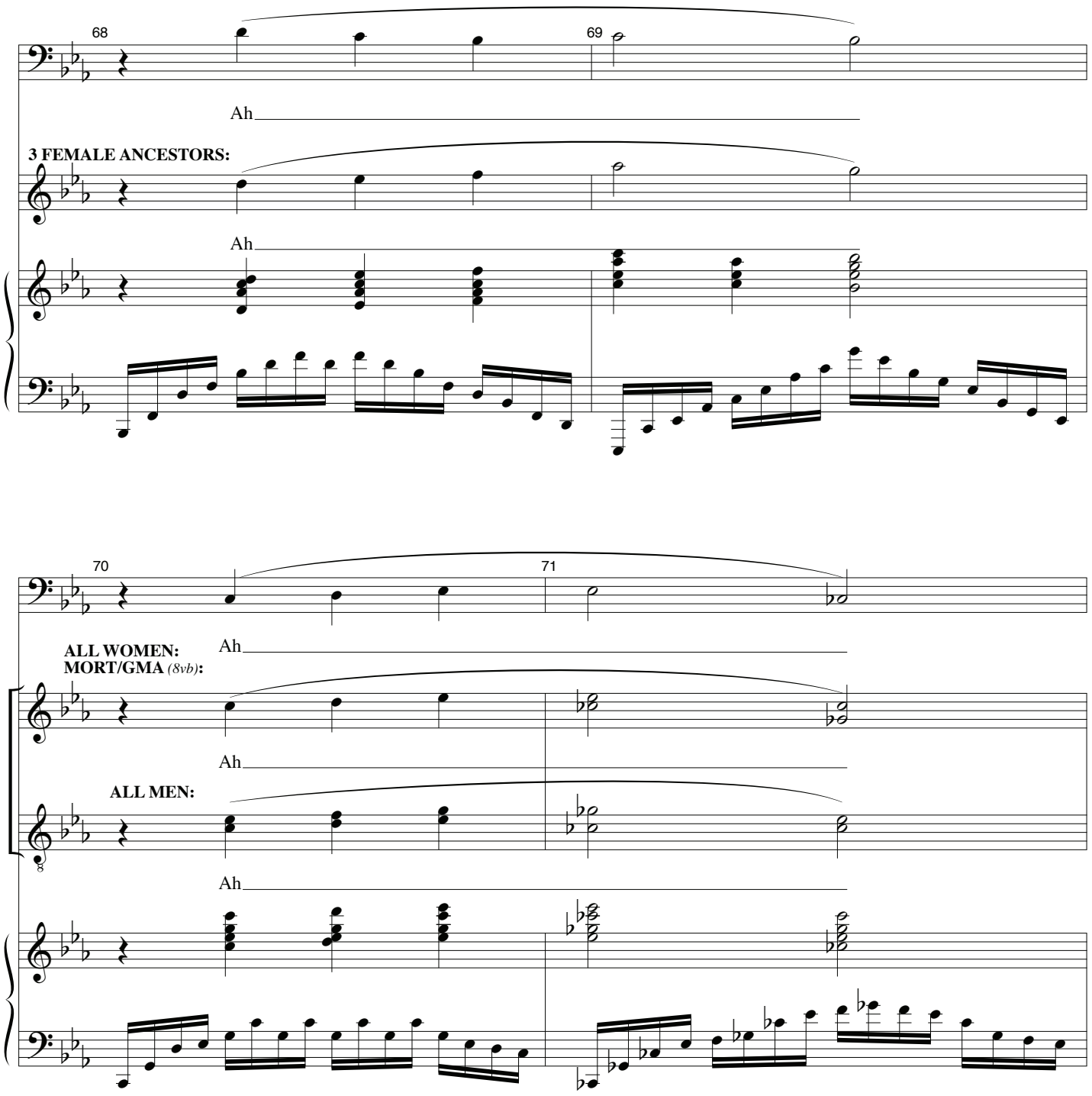
66

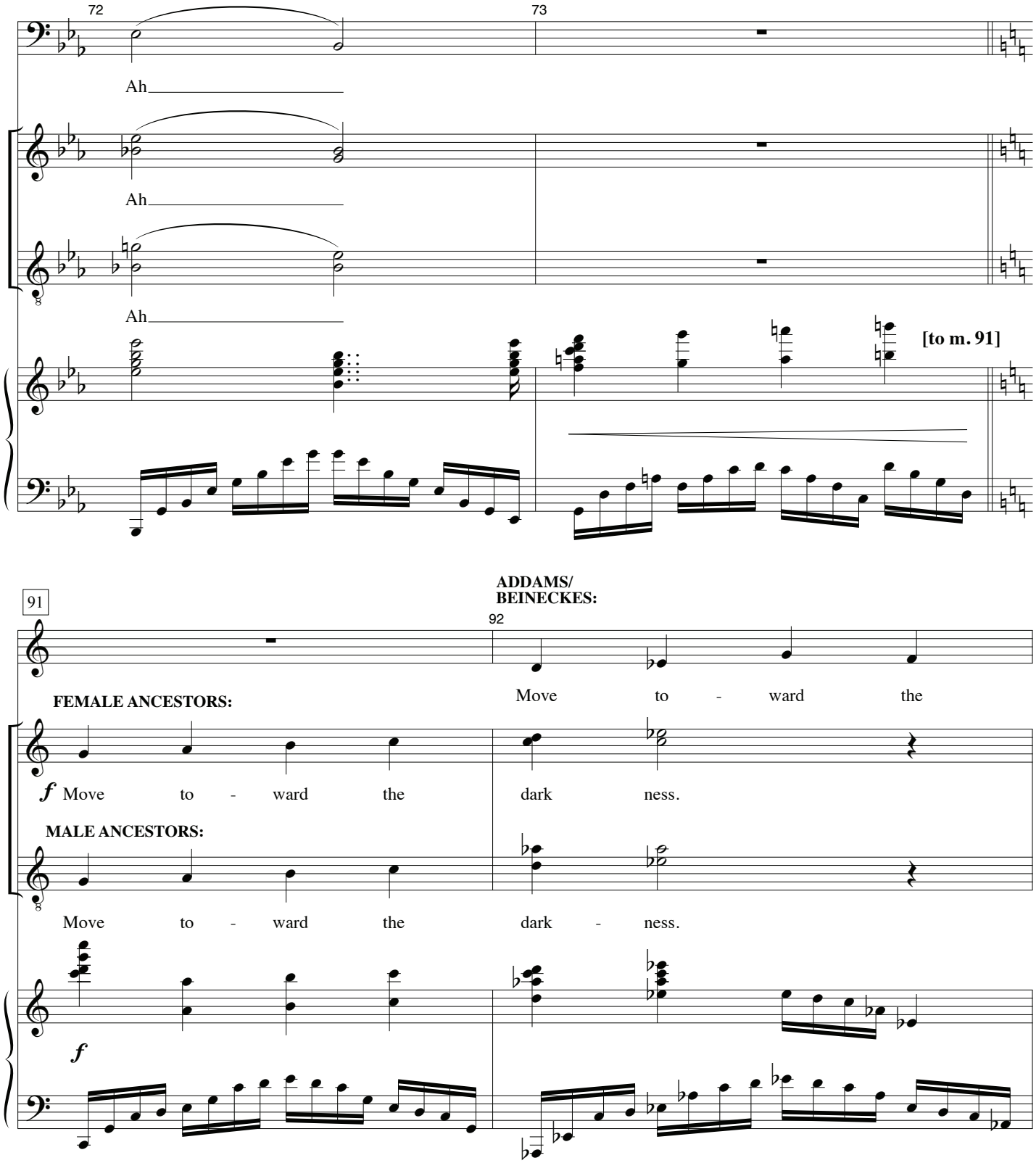
LURCH:

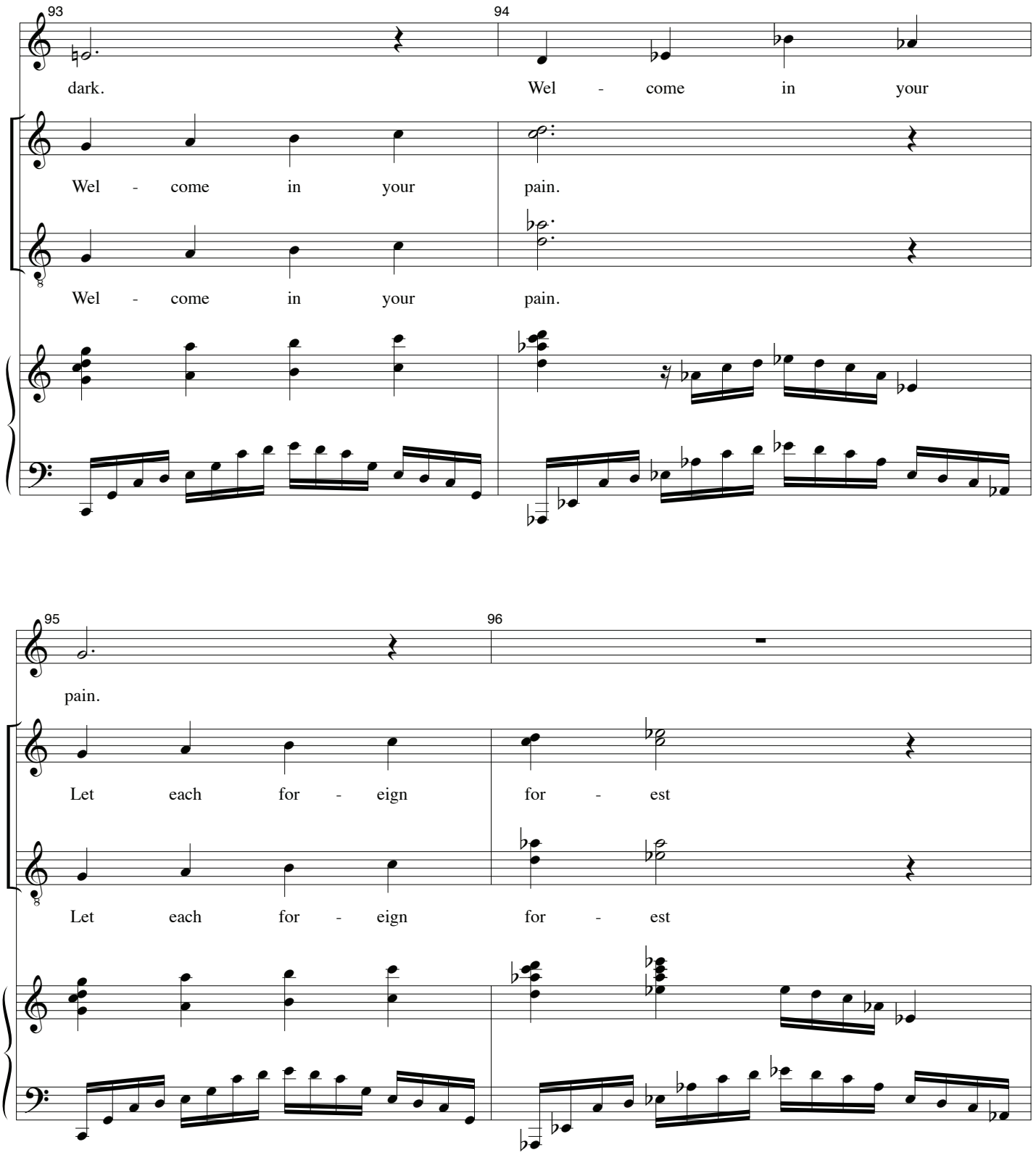
67

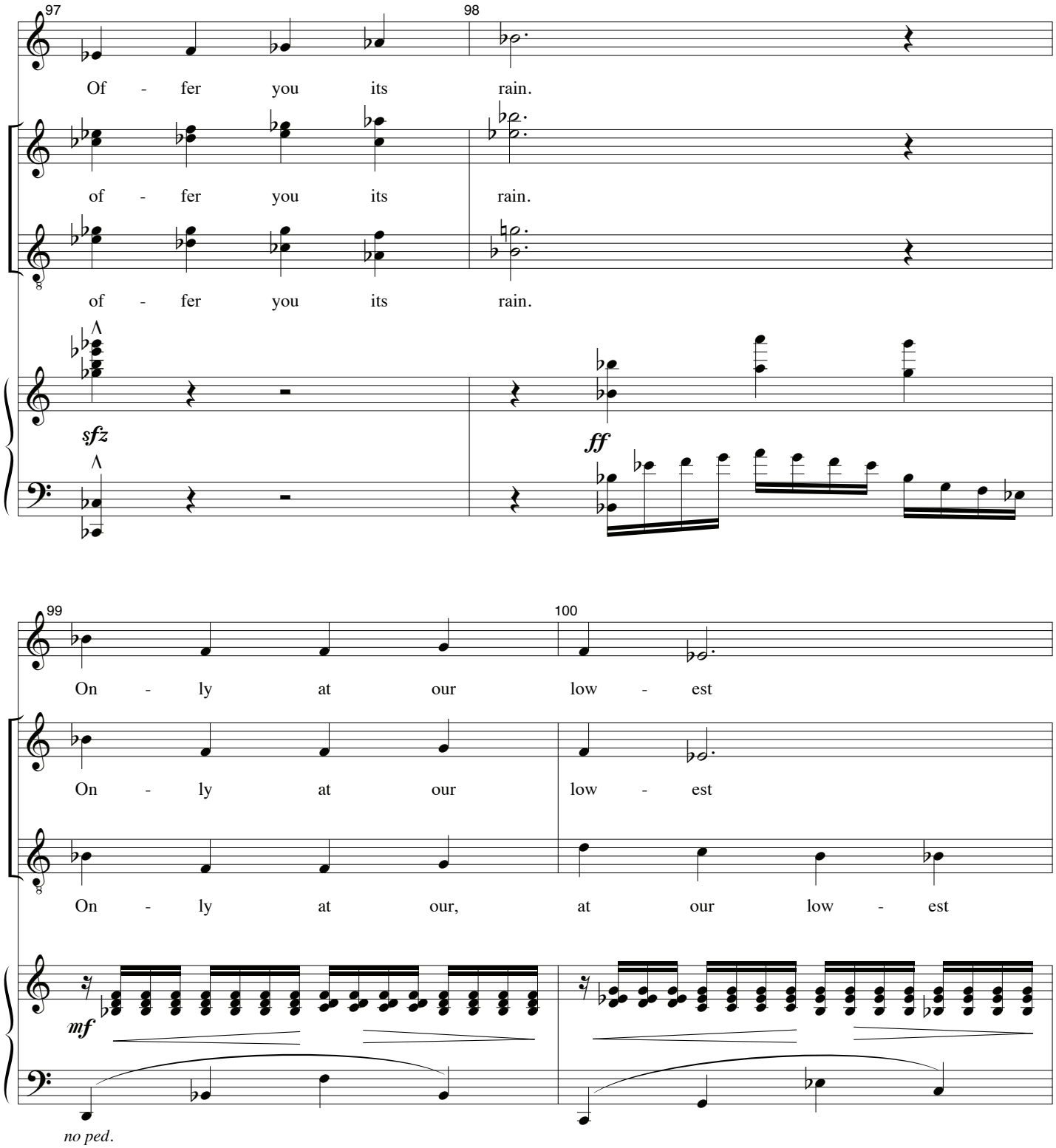
Ah

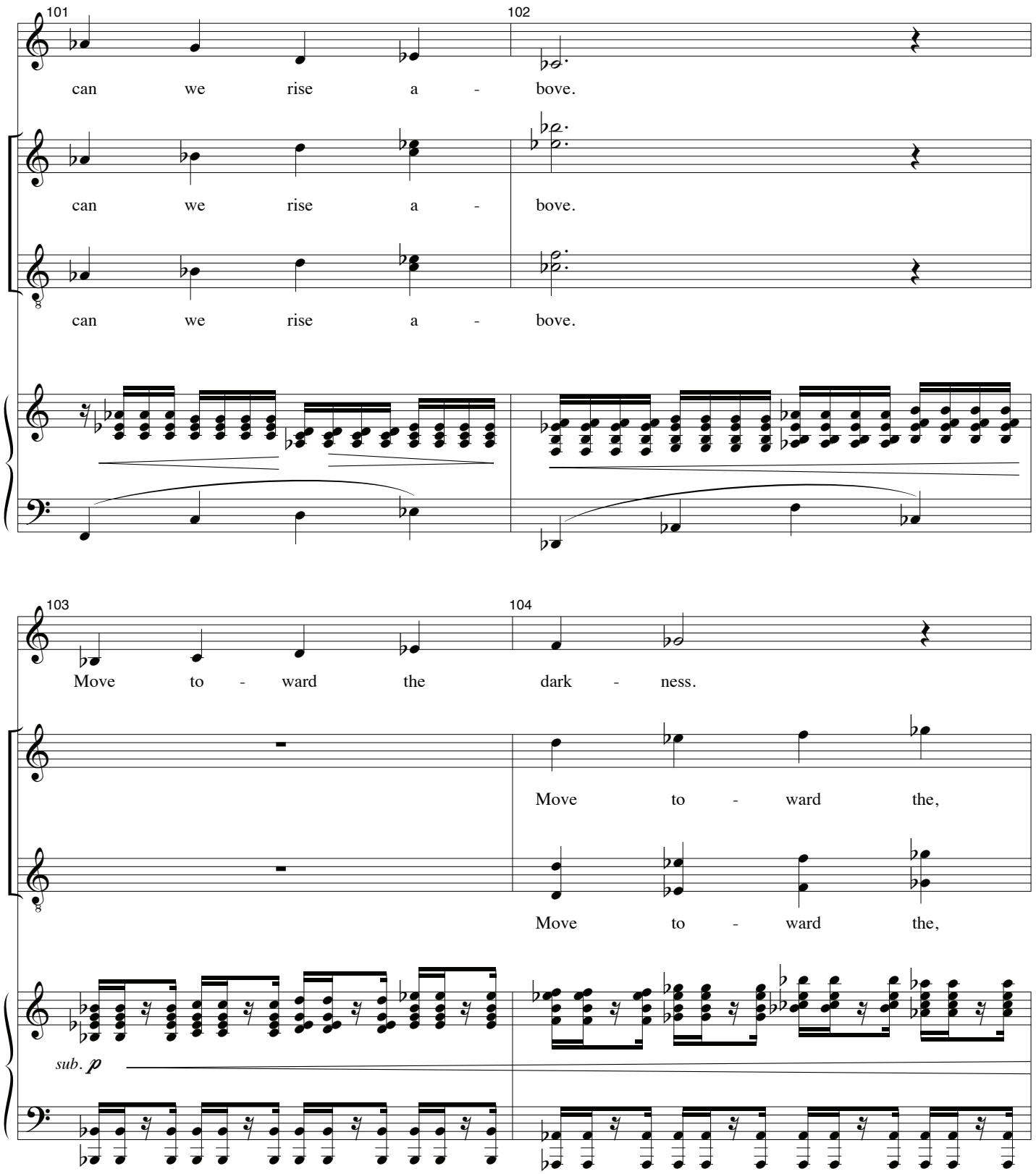
f


68
69
Ah
3 FEMALE ANCESTORS:
Ah
70
71
ALL WOMEN:
MORT/GMA (8vb):
Ah
Ah
ALL MEN:
Ah

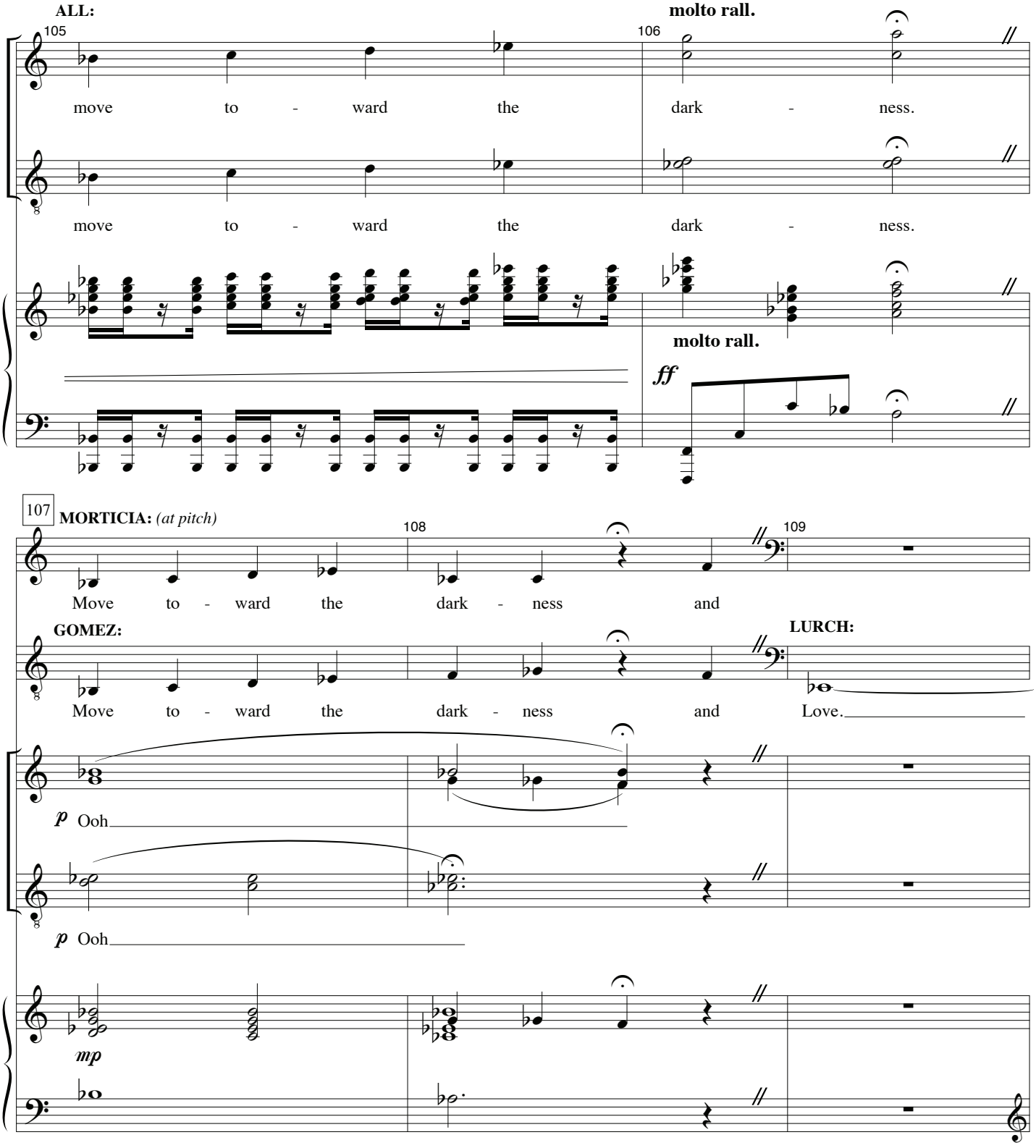

72
73
Ah
Ah
Ah
[to m. 91]
91
92
ADDAMS/
BEINECKES:
Move to - ward the
FEMALE ANCESTORS:
f Move to - ward the dark ness.
MALE ANCESTORS:
Move to - ward the dark - ness.
f


93
94
dark.
Wel - come in your
Wel - come in your pain.
Wel - come in your pain.
95
96
pain.
Let each for - eign for - est
Let each for - eign for - est


97
98
Of - fer you its rain.
of - fer you its rain.
of - fer you its rain.
sfz
ff
99
100
On - ly at our low - est
On - ly at our low - est
On - ly at our, at our low - est
mf
no ped.


101
102
can we rise a - bove.
can we rise a - bove.
can we rise a - bove.
103
104
Move to - ward the dark - ness.
Move to - ward the,
Move to - ward the,
sub. p

GOMEZ: Love triumphs at last!
[CRYPT GATE OPENS GO ON]



GOMEZ: "Are you unhappy, my darling?"
MORTICIA: "Oh yes, yes."
[MUSIC OUT]
MORTICIA: *(in the clear)* "Completely."
[GO ON ms. 113a]
110
111
112
112A
113
114
Dictated
Love. Love. Love. Love.
Love. Love. Love. Love.
Dictated
p
ff
3
mf
sffz
3
[CURTAIN]